



# FLY AS A BIRD

Song

WORDS WRITTEN AND ADAPTED TO A

SPANISH MELODY,

BY

MRS. MARY S. B. DANA,



3½

BOSTON :

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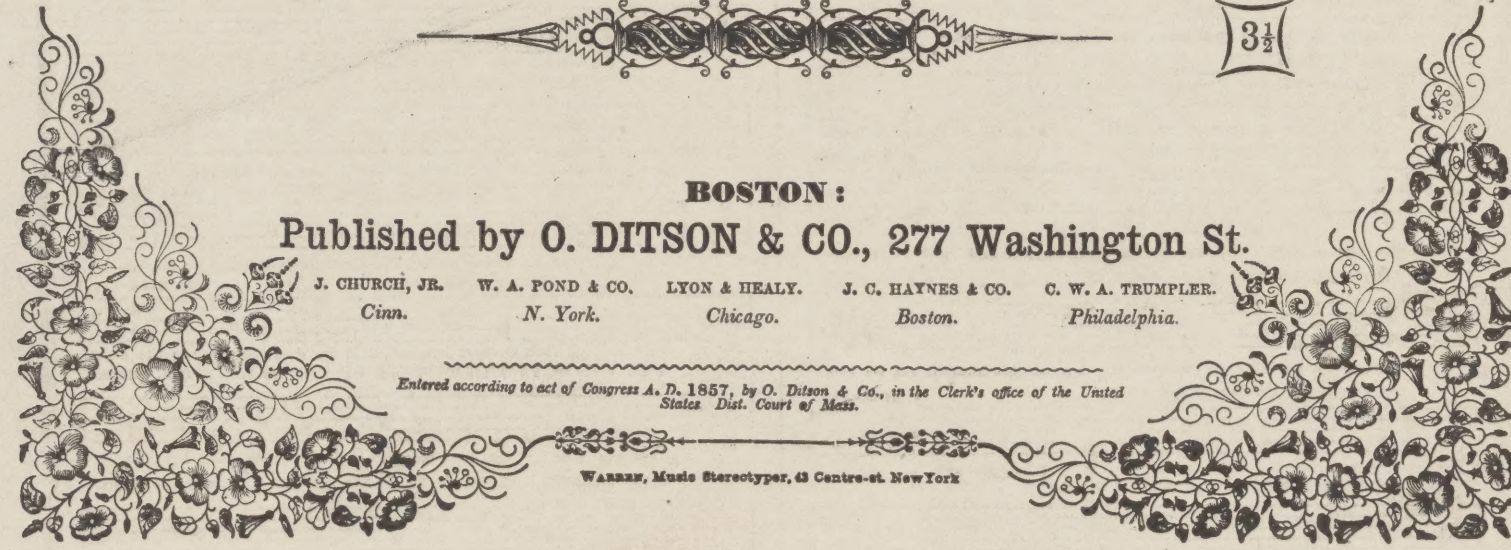
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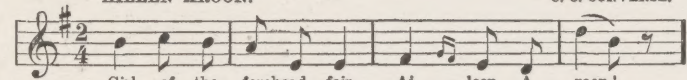
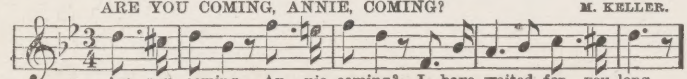
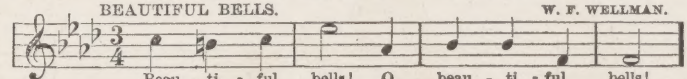
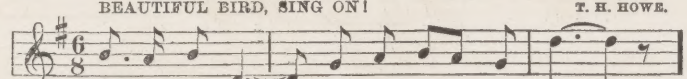
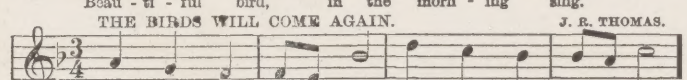
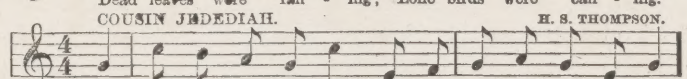
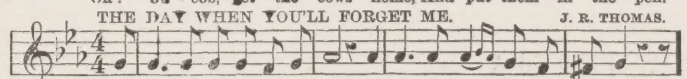
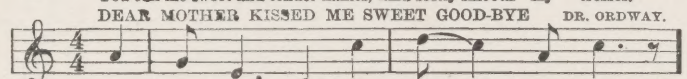
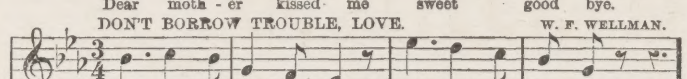
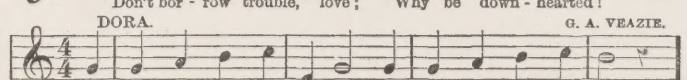
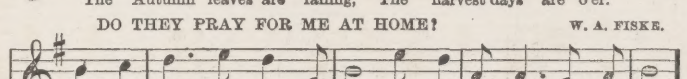
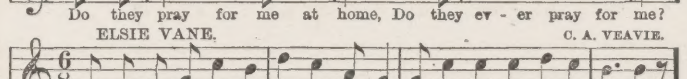
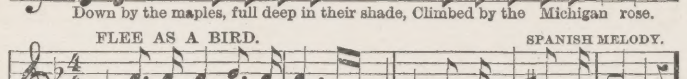
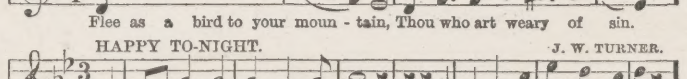
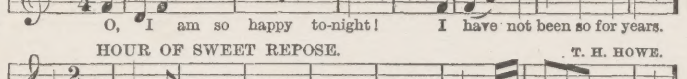
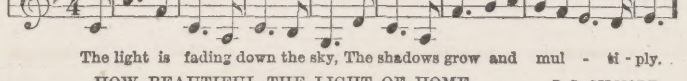
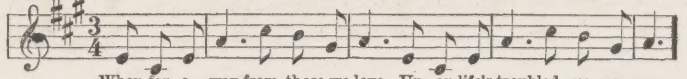
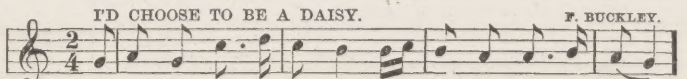
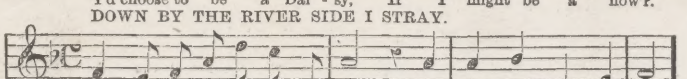
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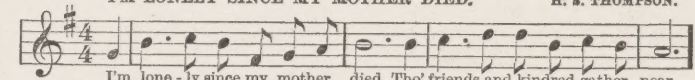
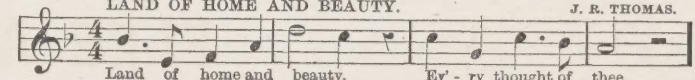
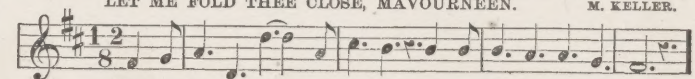
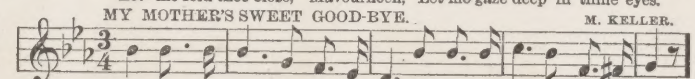
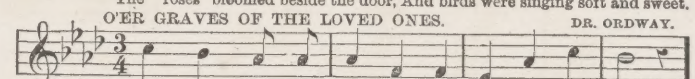
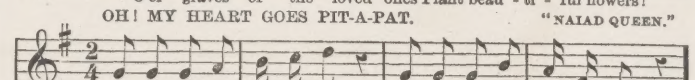
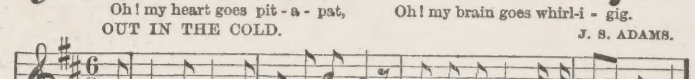
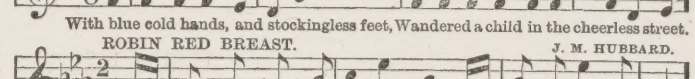
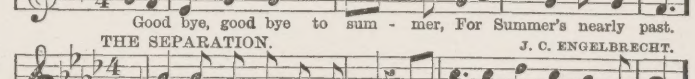
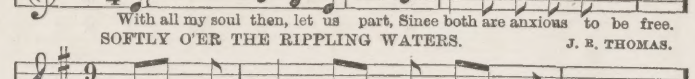
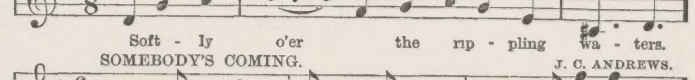
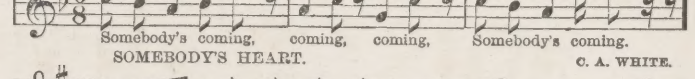
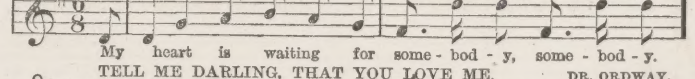
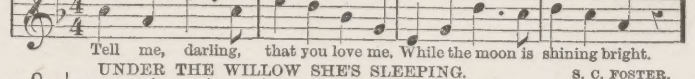
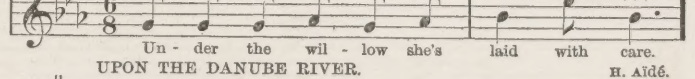
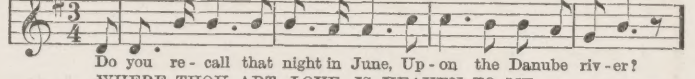
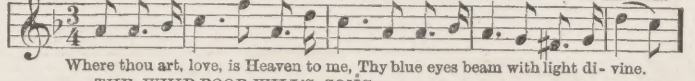
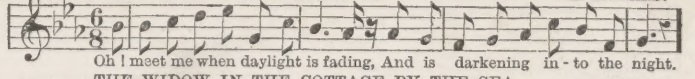
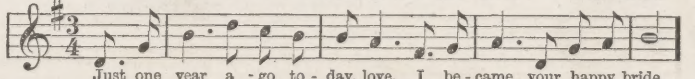
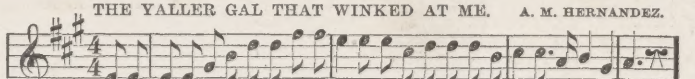




# Thematic Catalogue of Popular Songs.

PUBLISHED BY  
OLIVER DITSON & CO.

**AILEEN AROON.** C. C. CONVERSE.  
  
 Girl of the forehead fair, Aileen Aroon!  
**AMERICAN HYMN.** M. KELLER.  
  
 Speed our re-public, O, Father on high.  
**ARE YOU COMING, ANNIE, COMING?** M. KELLER.  
  
 Are you coming, Annie, coming? I have waited for you long.  
**BEAUTIFUL BELLS.** W. F. WELLMAN.  
  
 Beau-ti-ful bells! O, beau-ti-ful bells!  
**BEAUTIFUL BIRD, SING ON!** T. H. HOWE.  
  
 Beau-ti-ful bird, in the morn-ing sing.  
**THE BIRDS WILL COME AGAIN.** J. R. THOMAS.  
  
 Dead leaves were fall-ing; Lone birds were call-ing.  
**COUSIN JEMEDIAH.** H. S. THOMPSON.  
  
 Oh! Ja-cob, get the cows home, And put them in the pen.  
**THE DAY WHEN YOU'LL FORGET ME.** J. R. THOMAS.  
  
 You call me sweet and tender names, And softly smooth my tresses.  
**DEAR MOTHER KISSED ME SWEET GOOD-BYE.** DR. ORDWAY.  
  
 Dear moth-er kissed me sweet good bye.  
**DON'T BORROW TROUBLE, LOVE.** W. F. WELLMAN.  
  
 Don't bor-row trouble, love; Why be down-hearted!  
**DORA.** G. A. VEAZIE.  
  
 The Autumn leaves are falling, The harvest days are o'er.  
**DO THEY PRAY FOR ME AT HOME?** W. A. FISKE.  
  
 Do they pray for me at home, Do they ev-er pray for me?  
**ELSIE VANE.** C. A. VEAZIE.  
  
 Down by the maples, full deep in their shade, Climbed by the Michigan rose.  
**FLEE AS A BIRD.** SPANISH MELODY.  
  
 Flee as a bird to your moun-tain, Thou who art weary of sin.  
**HAPPY TO-NIGHT.** J. W. TURNER.  
  
 O, I am so happy to-night! I have not been so for years.  
**HOPE OF SWEET REPOSE.** T. H. HOWE.  
  
 The light is fading down the sky, The shadows grow and mul-ti-ply.  
**HOW BEAUTIFUL THE LIGHT OF HOME.** P. S. GILMORE.  
  
 When far a-way from those we love, Up-on life's troubled sea we rove.  
**I'D CHOOSE TO BE A DAISY.** F. BUCKLEY.  
  
 I'd choose to be a Dai-sy, If I might be a flow'r.  
**DOWN BY THE RIVER SIDE I STRAY.** M. KELLER.  
  
 Down by the riv-er side I stray, As twi-light shadows close.  
**I HAVE LISTENED FOR HER FOOTSTEPS.** M. KELLER.  
  
 I have listened for her footsteps, In the pauses of the night.

**I'M LONELY SINCE MY MOTHER DIED.** H. S. THOMPSON.  
  
 I'm lone-ly since my mother died, Tho' friends and kindred gather near.  
**LAND OF HOME AND BEAUTY.** J. R. THOMAS.  
  
 Land of home and beauty, Ev'-ry thought of thee.  
**LET ME FOLD THEE CLOSE, MAVOURNEEN.** M. KELLER.  
  
 Let me fold thee close, Mavourneen, Let me gaze deep in thine eyes.  
**MY MOTHER'S SWEET GOOD-BYE.** M. KELLER.  
  
 The roses bloomed beside the door, And birds were singing soft and sweet.  
**O'ER GRAVES OF THE LOVED ONES.** DR. ORDWAY.  
  
 O'er graves of the loved ones Plant beau-ti-ful flowers!  
**OH! MY HEART GOES PIT-A-PAT.** "NAIAD QUEEN."  
  
 Oh! my heart goes pit-a-pat, Oh! my brain goes whirl-i-gig.  
**OUT IN THE COLD.** J. S. ADAMS.  
  
 With blue cold hands, and stockingless feet, Wandered a child in the cheerless street.  
**ROBIN RED BREAST.** J. M. HUBBARD.  
  
 Good bye, good bye to sum-mer, For Summer's nearly past.  
**THE SEPARATION.** J. C. ENGELBRECHT.  
  
 With all my soul then, let us part, Since both are anxious to be free.  
**SOFTLY O'ER THE RIPPLING WATERS.** J. R. THOMAS.  
  
 Soft-ly o'er the rip-pling wa-ters.  
**SOMEBODY'S COMING.** J. C. ANDREWS.  
  
 Somebody's coming, coming, coming, Somebody's coming.  
**SOMEBODY'S HEART.** C. A. WHITE.  
  
 My heart is waiting for some-bod-y, some-bod-y.  
**TELL ME DARLING, THAT YOU LOVE ME.** DR. ORDWAY.  
  
 Tell me, darling, that you love me, While the moon is shining bright.  
**UNDER THE WILLOW SHE'S SLEEPING.** S. C. FOSTER.  
  
 Un-der the wil-low she's laid with care.  
**UPON THE DANUBE RIVER.** H. AIDÉ.  
  
 Do you re-call that night in June, Up-on the Danube riv-er?  
**WHERE THOU ART, LOVE, IS HEAVEN TO ME.** M. KELLER.  
  
 Where thou art, love, is Heaven to me, Thy blue eyes beam with light di-vine.  
**THE WHIP-POOR-WILL'S SONG.** H. MILLARD.  
  
 Oh! meet me when daylight is fading, And is darkening in-to the night.  
**THE WIDOW IN THE COTTAGE BY THE SEA.** C. A. WHITE.  
  
 Just one year a-go to-day, love, I be-came your happy bride.  
**THE YALLER GAL THAT WINKED AT ME.** A. M. HERNANDEZ.  
  
 It's about a pretty yaller gal I met while I was walking, And she threw such a glance at me.  
**THE YOUNG WIDOW.** W. H. LINGARD.  
  
 You see before you a poor lone widow, De-sert-ed by one and all.



# FLEE AS A BIRD.

Written and adapted by Mrs. M. S. B. DANA.

**MODERATO.**  
**ESPRESSIVO.**

1. Flee as a bird to your moun - - tain,

Thou who art wea - ry of sin;..... Go to the clear flow - ing foun - tain,

Where you may wash and be clean; Fly, for th'aven - ger is near..... thee;



Call and the Sav-iour will hear thee, He on his bo - som will bear..... thee,

*un poco ritenuto.*

Thou who art wea - ry of sin, O thou, who art wea-ry of sin.

2. He will protect thee for

ev - - - er, Wipe ev - 'ry fall - ing tear;.... He will forsake thee, O



nev - - er, Shelt - ered so ten - der - ly there; Haste, then, the hours are

fly - - - ing, Spend not the moments in sigh - - ing, Cease from your sor - row and

cry - - ing, The Sa - viour will wipe ev - 'ry tear, The Sa - viour will wipe ev - 'ry

*un poco ritenuto.*

tear.



CATALOGUE NUMBER FOUR.

# CHOICE CATALOGUE OF VERY POPULAR MUSIC

Published by OLIVER DITSON & CO., Boston, Mass.

NOTE—All the pieces in the Catalogues numbered 1, 2, 3, and 4, have an established reputation, and consequently any person ordering from these lists will be sure of getting Taking and Popular pieces. Any of the numbers of these Catalogues can be had on application.

ABBREVIATIONS.—Pieces and songs are numbered from 1 to 7, according to difficulty. The easiest pieces, for beginners, like many by Bellak, are marked 1. Common Marches, Quicksteps, Waltzes, &c., are 2. More difficult dance music, like most of that of Strauss, and such marches as the March from Faust, are 3. Pieces about as difficult as "The Maiden's Prayer" are 4; somewhat more difficult pieces are 5; such ones as Thalberg's "Sweet Home" are 6, and the more difficult pieces of Chopin, Liszt, Thalberg, &c., are 7.  
A capital letter marks the key, as B, C sharp, D♭, &c. A small Roman letter marks the highest note (of a vocal piece), if on the staff, but an *italic* letter is used, if the note is above the staff. Ca. means that the song has a Chorus.

## Instrumental.

### FAVORITE MARCHES & QUICKSTEPS.

- Challenge March. 2. F.....H. Kleber. 30  
Peter's Highland March. 2. Eb..W. C. Peters. 35  
Midnight March. 2. G.....Leila. 30  
Le Reve. Quickstep. 3. Bb....C. C. Wentworth. 30  
Fredonia March. 2. Ab.....D. W. Lothrop. 35  
Fusileer's Grand March. 2. A....N. K. Bacon. 30  
Bayeux Quickstep. 2. Eb.....W. C. Glynn. 30  
Aladdin " 2. G.....T. Comer. 30  
Iron Boots " 2. F.....C. E. Bennett. 35  
Prize Banner " 2. D.....D. H. Haskell. 35  
Highland March & Q'step. 2. F..J. W. Turner. 30  
Hero's Quickstep. 2. G.....H. Schmidt. 30  
Warrior's Triumphal March. 3. Eb.T. H. Howe. 40  
Village Quickstep. 2. C.....J. C. Bartlett. 30  
Military March from "Faust." 3.Bb.A. Davnent. 35  
Miner's Quickstep. 2. Eb.....A. F. Holmes. 25  
La Grande Duchesse March. 3. D....E. Mack. 40  
Champagne Charlie Q'step. 2. C. Arr. by Knight. 30  
Capt. Jinks. Quickstep. 2. Bb. " " 30  
More marching feet have moved to the above airs than could well be counted. The oldest among them do not lose their popularity.

### TWO BRILLIANT WALTZES.

- Flying Trapeze, Waltz. 3. C.....G. Lyle. 35  
Summer Noon. " 2. F.....E. Mack. 40  
Fine Lithograph title.

### FAVORITE POLKAS.

- Golden Robin Polka, 3 E... ..N. Bosquet. 35  
Pet Robin Polka, 3 G... ..J. H. McNaughton. 60  
Fine colored Vignette.  
Swinging Polka, 3 Eb.....T. Baker. 60  
Fine colored Vignette.  
New Anvil Polka, 3 F. ....Parlow. 40  
Partridge Polka, 3 G... ..Koppitz. 40  
The above are characteristic pieces. The Robin polkas have sweet bird calls in them, the Swinging Polka has a swinging movement, the Anvil Polka sounds best with hammer accompaniment, and the Partridge Polka brings in the whistle of the Quail. The picture titles are very attractive.

- Spirit of Air. Polka. 2. Bb.. ..E. Mack. 40  
Fine lithograph title.  
Un Mari Sage. Polka. 4. C and F. " " " 40  
A sort of Polka with variations.

- Grand Polka de Concert. 5.....J. H. Morey. 60  
A powerful piece.

### FAVORITE GALOPS.

- Brightest Eyes. Galop. 3. G..W. H. Schultze. 35  
Trab-trab. Galop. 2. A...F. B. Helmsmuller. 35  
Ypsilanti Galop. 2. Bb.....C. Zerrahn. 30  
Love, Pleasure and Mirth. Galop. 3.Helmsmuller. 35  
Hurrah Sturm Galop. 3. F.... " 35  
Five wide-awake Galops.  
Little Red-Riding Hood Galop. 2. C..E. Mack. 50  
Very pretty title.  
Long Branch Galop. 2. F. Arr. by J. S. Knight. 30  
Introduces "On the Beach at Newport."  
Not for Joseph. Galop. 3. C.....A. Lloyd. 35  
Can-can Galop. 2. G....."Grande Duchesse." 35  
Fire of Youth. (Jugend-feuer). Galop. 2. C. H. Hermann. 40

### LANCERS.

- The Original Lancer's Quadrille. 2.J. S. Knight. 40  
Newport Lancer's Quadrille. 2..... 35  
These most famous of the Lancers hardly need a word of commendation, as they are known everywhere.  
La Grande Duchesse Lancers' Quadrille. 3. J. S. Knight. 50  
Contains six brilliant airs from the opera.

### BRILLIANT PIECES BY POPULAR AUTHORS.

- Last Rose of Summer. 6. Ab.. ..H. Herz. 1.00  
Spring Fairy. (La fée printemps). 3. Bb. J. C. Engelbrecht. 50  
La Redemption. Polka Elegante. 3. D.H. Hofer. 50  
Summer Breezes Waltz. 4. Ab....T. Bricher. 35  
Une Voix des Onde. (A Voice from the Waves). 4. Db.....G. W. Hewitt. 40  
Rocking Waves and Whispering Breezes. 4. Ab. C. A. Moody. 50  
Home, Sweet Home. 5. Db....A. Baumbach. 60  
Pic-Nic Polka. 3. F.....T. La Hache. 60  
Wandering Sprite. 4. Ab....J. C. Engelbrecht. 60  
Beautiful Star. Transcribed. 3. Eb.B. Richards. 50  
All Aboard. Polka Brillant. 4. Eb.Engelbrecht. 50  
With Lithograph title.  
La Barcarolle (of Weber). 4. Db.Arr. by Barnett. 30  
Ever of Thee. 3. Bb. Transcribed by Baumbach. 40  
La Dolcezza. Nocturne. 5. Db...J. G. Barnett. 35  
Le Triumphe. Grand Concert Galop. 3. Eb. A. Gockel. 50  
Witches Galop. 3. Eb.....M. Liebich. 40  
Bittle-it Polka. 4. Eb.....Wm. Mason. 50  
La Couronne. Mazurka de Salon. 5 Ab.W. Berge. 75  
Sourire du Matin. (Smiles of Morning). Reverie. 5. Ab.....W. Iucho. 75  
Old Hundred. Int. & Variations. 4. Ab.Poulton. 60  
A fine list, from which players, somewhat advanced, may with ease select pieces for the pleasure of themselves and friends.  
Brilliant Jewels. A Medley. 4....A. P. Wyman. 75  
Contains a number of popular melodies.  
La Belle Helene. Potpourri. Books 1 and 2. 4 E. Mack, each. 75

### OLD, BUT POPULAR.

- The Enchanted Polka. 2. Bb..D. T. Harraden. 35  
Helen's Dream Waltz. 2. Bb.....L. Louis. 35  
Galloping Sleigh-ride Polka. 3. E. J. P. Ordway. 35  
Smith's March. 2. A... ..J. T. Martin. 35  
Woodland Waltz. 2. Bb.....J. N. Metcalf. 35  
Syracuse Polka. 3. Eb.....J. A. Fowler. 30  
Cally Polka. 2. Bb.... ..A. Dodworth. 35  
Glenmary Polka. In 3 sets. 3....R. S. Willis. 60  
Sounds from the Alps. 3. Ab.....G. Blessner. 50  
Starlight Waltz. 2 Eb.....J. L. Truax. 30  
Sleigh-bell Polka. 2. G. ....L. G. Casseres. 30  
Serious Family Polka. 2. G.....G. Loder. 35  
Rainbow Schottisch. 3. Eb .....H. Kleber. 50  
Colored Vignette title.  
Peabody Schottisch. 2. Bb....J. E. Magruder. 30  
All are new to those who have never heard them, and are thus always gaining new friends.

### FAVORITE MELODIES WITH VARIATIONS.

- Wearing of the Green, Transcribed, 4 Eb. A. Baumbach. 40  
Oft in the Silly Night, Var. 4 D... ..C. Grobe. 60  
Lone Starry Hours, " 4 G..... " 60  
Marseillaise, " 4 C..... " 60  
Yankee Doodle, " 4 C.A. Baumbach. 35  
Auld Lang Syne, " 4 G.....C. Grobe. 60  
Annie Lisle, " 4 Bb. " 60  
Anvil Chorus, " 4 G. " 60  
Do they Miss me at Home?" 4 Bb. " 50  
Darling Nelly Gray, " 4 Eb. " 60  
Lilly Dale, " 4 Bb. " 60  
Star Spangled Banner, " 4 C. " 60  
Shells of Ocean, " 4 Eb. " 60  
Home Again, " 4 Eb. " 60  
Fisher's Hornpipe, " 4 G... ..L. Strack. 50  
Oh! Boys carry me 'long, " 3 F....C. Grobe. 50  
Farewell my Lilly Dear, " 3 C. " 50  
Aileen Aroon. Var. 4. G....A. P. Wyman. 50  
Champagne Charlie. 4. C.... " 60  
Little Maggie May. 4. G.... " 60  
Speed Away. 4. Ab.... " 60  
All are excellent for learners who are somewhat advanced, and as they are on Melodies of standard excellence, are not likely to wear out.

### TWO FAVORITE SCHOTTISCHES.

- Reverie Schottische. 3. F.....E. Mack. 40  
Champagne Charlie. 3. Eb. Arr. by E. Wellmann. 30  
Have illustrated titles.

### EASY PIECES.

- Opera Schottisch, 2 F.....H. Kleber. 40  
Hamburg Polka, 2 Bb. " 30  
New Bobolink " 2 C.....F. M. Barrows. 30  
Banjo Polka, 2 G.....J. Bellak. 30  
Opera March, 2 D.....J. H. Kappes. 30  
Dream March, 2 C.....G. L. Smith. 30  
Drummer Boy's " 2 D.....S. Winner. 30  
Daisy Dean Q. step, 2 G.....C. Farringer. 30  
Christina Polka & " 2 C.....H. I. Greene. 30  
Young Pupils Second Galop, 2 G..F. H. Brown. 25  
Fairy Bell Polka, 2 D.....T. H. Howe. 30  
Everybody's Polka, 2 D.....Somebody. 30  
Ella Waltz, 1 G.....G. B. Ware. 25  
Flora's Waltz, 2 F.....M. P. Alexander. 25  
First Steps, 1 C & F.....J. Bellak. 40  
Contains "Pestal," "Jordan," "Prima Donna," "Lilly Dale," "Evergreen Polka," "Katy Darling," "Pop goes the Weasel," "Coming Thro' the Rye," and "Carnival."  
Magic Spell Schottisch, 2 G.....J. Bellak. 30  
Golden Wreath Waltz, 2 G.....L. O. Emerson. 30  
Rippling Wave Waltz, 3 Bb....J. W. Turner. 30  
Rivulet Waltz, 3 D... ..H. Pond. 30  
Silver Spring Polka, 2 G.....L. O. Emerson. 30  
Rival Polka, 2 G.....R. B. Leonard. 30  
Blue Bird, Polka Redowa, 2 F.....Weingarten. 35  
Zenobia Polka, 2 F.....J. W. Turner. 30  
These are not of the "very easiest" grade, but are proved favorites, and well calculated to stimulate and please the learner in his second and third quarter's practice.

### FOUR HAND PIECES.

- Lancers Quadrilles, 2.....Dressler. 75  
Norma March, 3 D.....J. C. Viereck. 50  
Buds from the Opera, 2.....J. Bellak. each. 40

- |                         |                     |
|-------------------------|---------------------|
| 1 Martha.               | 16 Puritani.        |
| 2 Bohemian Girl.        | 17 William Tell.    |
| 3 Don Pasquale.         | 18 Moses.           |
| 4 Crown Diamonds.       | 19 La Dame Blanche. |
| 5 Lucia.                | 20 Anna Bolena.     |
| 6 Lucrezia.             | 21 Zampa.           |
| 7 La Fille du Regiment. | 22 La Muette.       |
| 8 Favorita.             | 23 Trovatore.       |
| 9 Ernani.               | 24 Rigoletto.       |
| 10 Sonnambula.          | 25 Fra Diavolo.     |
| 11 Linda.               | 26 Maritana.        |
| 12 Montecchi.           | 27 Cinderella.      |
| 13 Belisario.           | 28 Caliph.          |
| 14 L'Elisire.           | 29 La Bayadere.     |
| 15 Norma.               | 30 La Traviata.     |

- Meteor Grand Galop, 3 Eb.....Wollenhaupt. 75  
Belongs to the set "A Collection of Favorite Dance Music for Two Performers," which contains about 80 favorite Waltzes, Galops, Polkas, Quadrilles, &c., all spirited and pleasing. Send for any of the list, and be pleased!

- Amesbury Waltz, 1 G.....E. W. Nason. 30  
Isador Waltz, 1 Bb..... " 30  
Forest Glade, Polka Brill 4 Eb..L. M. Gottschalk. 60

Where there are two players in a family, a selection from the above fine duets will furnish a vast deal of pleasure both to performers and hearers.

- Wayside Flowers.....G. A. Russell, each. 35

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|-------------------------------|---------------------------------|
| 1 Fairy Wedding Waltz.        | 11 Delgravia Waltz.             |
| 2 Le Reve Quickstep.          | 12 Corn-flower Waltz.           |
| 3 L'Africaine Polka.          | 13 First Love Redowa.           |
| 4 Crispino Galop.             | 14 Five o'clock in the morning  |
| 5 Parting Waltz.              | 15 Polka, "Grande Duchesse."    |
| 6 Mabel Waltzes.              | 16 The Guards' Waltzes.         |
| 7 March, "G'rd Duchesse."     | 17 Wildfang Galop.              |
| 8 Run for Luck Polka.         | 18 Joys that we've tasted, W'tz |
| 9 I'll meet thee in the Lane. | 19 Amelie Waltzes.              |
| 10 O would I were a bird.     | 20 Come into the garden, Maud   |
- Of about the 2d degree of difficulty, and very conveniently arranged for learners.

### A REDOWA, A MAZURKA AND A DANCE.

- Orange Blossom Redowa. 3. Eb.....E. Mack. 40  
Summer Garlands. Mazurka. 3. C.... " 40  
The Can-can. Danced by Molacchi and Baretta. Arr. by J. S. Knight. 50  
Have handsome illustrated titles.

### BRILLIANT DANCE-MUSIC FROM THE OPERA OF "BARBE-BLEUE."

- By Offenbach.  
Grand Waltz. The Kiss. 3. E..... 50  
Schottische. 3. D..... 30  
Lancer's Quadrille. 3..... 40  
Quadrille. 3. F and Bb..... 40  
Polka. 3. D..... 35  
" Redowa. 3. Bb..... 30  
Galop. 3. G..... 30  
March. 3. G..... 30  
Boulotte Galop. 2. F..... 35